

Score is transposed

Bated Breath

Stephen Lewis

adagio agitato $\text{♩} = 40$

Horn in F *gliss.* *simile*

Trombone *ff* $3:2$ $3:2$ *pp*

Tuba *gliss.* $3:2$ *simile*

Hn. *pp* *pp* *sfp*

Tbn. *pp* $5:1$ 3 *pp*

Tuba 3 $5:2$ 3 *pp* <>

Hn. *pp* *pp* *pp* <

Tbn. *pp* $3:2$ $5:4$

Tuba $5:2$ $3:2$ $5:4$ $5:4$ *p* 8^{vb} <> *pp* <> *pp* $3:2$ $5:4$

© 2012 stephen lewis all rights reserved

12

Hn.

Tbn.

Tuba

15

Hn.

Tbn.

Tuba

18

Hn.

Tbn.

Tuba

21

Hn.

Tbn.

Tuba

(8^{vb})-----

24

Hn.

Tbn.

Tuba

ff *sffz*
6:4

p *fff p* *fff*

mp < *mf*

sffz 5:4

ff p *<fff p* *p fff*

fff > ppp *fff ppp*

p < *fff p* < *fff pp*

27

Hn.

Tbn.

Tuba

piu adagio $\text{♩} = 40$

fff *ppp* < *fff > ppp* *fff > pp*

< *mf* *fff* *ppp* < *fff > ppp* *fff > pp*

< *mf* *fff* *ppp* < *fff > ppp* *fff > pp*

poco andante $\text{♩} = 60$

Hn. $\text{♩} = 30$
 mp pp fp mf p

Tbn. 5:4 mf mp pp mp mf p f

Tuba 3:2 mf pp p p

$\text{♩} = 80$

Hn. p mf fp ff ff

Tbn. p mf f ff mf ff ff ff *interstitial* ff *interstitial* ff ff

Tuba 3:2 mf f ff ff ff ff

$\text{♩} = 60$

Hn. f ff f pp p

Tbn. 5:4 mf $6:4$ $5:4$ $7:4$ $5:4$ p

Tuba mf ff f pp

Musical score for Horn (Hn.), Trombone (Tbn.), and Tuba (Tuba) at measure 38. The key signature is B-flat major (two sharps). The tempo is indicated as $\text{♩} = 72$. The score consists of three staves. The Horn staff starts with a grace note followed by a sustained note with a sharp. The Trombone staff has a sustained note with a sharp. The Tuba staff starts with two grace notes, followed by a sustained note with a sharp. Measure 38 concludes with a repeat sign and a section ending. The instrumentation continues through measure 40, where the Horn and Trombone play eighth-note patterns, and the Tuba plays sixteenth-note patterns. Measure 41 begins with a dynamic p , followed by mf , then p . The Trombone and Tuba continue their eighth-note patterns. Measure 42 begins with a dynamic p , followed by f . The Trombone and Tuba continue their eighth-note patterns. Measure 43 begins with a dynamic p , followed by f . The Trombone and Tuba continue their eighth-note patterns.

47

Hn. *sffz* *sffz sffz*

Tbn. *f cresc.*

Tuba *f ff f ff ff*

compact, "barking" sound

51

Hn. *ff*

Tbn. *mf* *ff*

Tuba *f cresc.* *ff*

accel.

55

Hn. *lunga* *ffff* *ffff* *f* *lunga* *sffz*

Tbn. *ffff* *ffff* *fff* *sffz* *f*

Tuba *ffff* *lunga* *fff* *sffz* *sffz*

$\text{♩} = 60$

63

Hn. Tbn. Tuba

$\text{♩} = 40$

69

Hn. Tbn. Tuba

accel.

allegro agitato $\text{♩} = 92$

75

Hn. Tbn. Tuba

79

Hn. *sfp mp <fff> mp <fff>*

Tbn. *sfp mp <fff> mp <fff>*

Tuba *sfp mp <fff> mp <fff> mf*

3:2 3:2 3:2 5:4

83

Hn. *<ff> mf cresc.*

Tbn. *cresc. ff mf cresc.*

Tuba *<ff> mf cresc. ff mf*

5:4 3:2 3:2 3:2

86

Hn. *mf cresc. 5:4 5:4 5:4 ff f cresc.*

Tbn. *5:4 3:2 ff mf cresc. 5:4 3:2 ff mf cresc.*

Tuba *cresc. 5:4 3:2 ff f cresc. 5:4*

Hn. 89

surging

ff

f cresc.

Tbn.

3:2

5:4

3:2

5:4

5:4

3:2

ff

f cresc.

Tuba

5:4

3:2

surging

f cresc.

Hn. 91

5:4

5:4

3:2

ff

<sfz

Tbn.

5

5:4

5:4

5:4

fff

ff

fff

Tuba

b

3:2

ff

fff

fff

Hn. 93

5:4

mf

mp

f

6:4

fff

Tbn.

sffz

3:2

sffz

sffz

Tuba

sffz

sffz

Hn. 95

Tbn.

Tuba

ff

f

ff

f

Hn. 97

Tbn.

interpatal

ff

ffff

Tuba

mp

Hn. 99

Tbn.

interpatal

3:2

ff

ffff

Tuba

mp