

Stephen Lewis

Summer in New England

for orchestra
(2012)

I. Idyll

stephen lewis

Andante con moto $\text{♩} = 80$

A

The score is for a symphony orchestra. The tempo is 'Andante con moto' with a metronome marking of quarter note = 80. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1,2; Flute 3,4; Oboe 1,2 (with a 'solo' marking and 'p' dynamic); Oboe 3,4; Clarinet in Bb 1 (with a 'solo' marking and 'p' dynamic); Clarinet in Bb 2,3; Bass Clarinet; Bassoon; Horn in F 1,2; Horn in F 3,4; Trumpet in Bb 1,2; Trombone 1; Trombone 2,3; Tuba; Timpani; Mallets; Percussion 1; Percussion 2; Harp; Violin I; Violin II; Viola; Violoncello; and Double Bass. The second system includes the same instruments. The woodwinds and strings have specific melodic lines, while the brass and percussion are mostly silent.

B

C

rit. a tempo

D

Fl. 1,2
Fl. 3,4
Ob. 1,2
Ob. 3,4
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
Tbn. 1
Tbn. 2,3
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *mp* *mf* *f* *rit.* *a tempo*

tutti

Glockenspiel

bass drum

pizz.

E

F

21

Fl. 1,2

Fl. 3,4

Ob. 1,2

Ob. 3,4

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1

Tbn. 2,3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

p

arco

solo

Fl. 1,2
Fl. 3,4
Ob. 1,2
Ob. 3,4
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.

Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
Tbn. 1
Tbn. 2,3
Tuba

Timp.
Mal.

Perc. 1
Perc. 2

Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

41 I J

Fl. 1,2
Fl. 3,4
Ob. 1,2
Ob. 3,4
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
Tbn. 1
Tbn. 2,3
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *f*
mf *f*
p *mp* *f*
p *mp* *f*
p *mp*
p *mp*
mp *f* *mp* *mf* *f*
solo mp *f* *mp* *mf* *f*
mp *f* *mp*
pp
mf *f*
divisi mp *arco*
arco mp *pizz. pp* *arco mf*
mp *pp* *mf*

6 K L

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff* *mp*

Ob. 3, 4 *ff* *mp*

B \flat Cl. 1 *mf* *f* *p* *mp*

B \flat Cl. 2, 3 *mf* *f* *p* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. 1, 2 *mp* *solo*

Hn. 3, 4

B \flat Tpt. 1, 2

Tbn. 1

Tbn. 2, 3

Tuba *ff*

Timp. *ff*

Mal.

Perc. 1

Perc. 2

Hp. *ff* *mf*

Vln. I *ff* *pizz.* *pp* *arco* *mp*

Vln. II *ff* *pp* *pizz.* *arco* *mp*

Vla. *mf* *f* *p* *pp* *arco* *mp*

Vc. *f* *arco* *ff* *pp* *arco* *mp*

D.B. *f* *ff* *pp*

M

N

O

60

Fl. 1,2 *mf* *p* *p* *p* *mp*

Fl. 3,4 *mf* *p* *p* *p* *mp*

Ob. 1,2 *mf* *p* *p* *p* *mp*

Ob. 3,4 *mf* *p* *p* *p* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *mp*

B. Cl. *mp* *p* *p*

Bsn. *mp* *p* *p*

Hn. 1,2 *mp* *p*

Hn. 3,4 *mp*

B♭ Tpt. 1,2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2,3 *mp*

Tuba *mp* *p*

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Vln. I *p* *p* *mp*

Vln. II *p* *p* *mp*

Vla. *p* *mp* *mp*

Vc. *mp* *p* *mp* *mp*

D.B. *mp* *mp* *mp*

arco

pizz.

arco

P

Q

Fl. 1,2 *mf* *mf*

Fl. 3,4 *mf* *mf*

Ob. 1,2 *mf* *f*

Ob. 3,4 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2,3 *mf*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt. 1,2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2,3 *f* *f*

Tuba *f*

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f* arco

U

V

Fl. 1,2
Fl. 3,4
Ob. 1,2
Ob. 3,4
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1,2
Tbn. 1
Tbn. 2,3
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

96

p *mf*

p *mf*

p *mp* *tutti*

p *mf*

p *mp* *tutti*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

96

p *mp*

mf

96

p *mf*

p *mf*

p *mp* *mf*

p *mp* *mf*

mf

rit. W a tempo

104

Fl. 1,2 *f* *p*

Fl. 3,4 *f* *p*

Ob. 1,2 *f* *p*

Ob. 3,4 *f* *p*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2,3 *f*

B. Cl. *f* *pp*

Bsn. *f* *pp*

Hn. 1,2 *f* *pp* solo

Hn. 3,4 *f*

B♭ Tpt. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *mf* *f*

Tuba

Timp. *f*

Mal. *f*

Perc. 1 *f* bass drum

Perc. 2 *p* *f* suspended cymbal

Hp. *f* *ff* *pp*

Vln. I *f* *p* solo *molto espress.* 3 3 3 3 3 3 3 3

Vln. II *f* *p* unison *espress.*

Vla. *divisi* *f* *p* *pp*

Vc. *f* *p* *pp*

D.B. *f* *p* *pp*

rit.

X

112

Fl. 1,2 *p* *pp*

Fl. 3,4 *p* *pp*

Ob. 1,2 *p* *pp*

Ob. 3,4 *p* *pp*

B \flat Cl. 1 *p* *pp*

B \flat Cl. 2,3 *p* *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. 1,2 *p* *pp* *solo*

Hn. 3,4 *p*

B \flat Tpt. 1,2

Tbn. 1

Tbn. 2,3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2 *p* triangle

Hp. *f* *pp*

Vln. I *f* *mp* *mf* *tutti* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

II. Squirrel

stephen lewis

Allegro giusto $\text{♩} = 112$

A **B**

Flute 1,2
ff mp ff

Flute 3,4
ff mp ff

Oboe 1,2
ff mp ff

Oboe 3,4
ff mp ff

Clarinet in B \flat 1
ff mp ff

Clarinet in B \flat 2,3
mp ff

Bass Clarinet
mp ff

Bassoon
ff mp ff

Horn in F 1,2
ff mp ff

Horn in F 3,4
ff mp ff

Trumpet in B \flat
ff mp ff

Trombone 1
ff mp ff

Trombone 2,3
ff mp ff

Tuba
ff mp ff

Timpani
f f mp mp p

Xylophone
ff mp ff

Percussion 1
crash cymbal
ff ff

Percussion 2
snare drum
ff ff

Harp

Violin I
ff mp ff f mf mp p

Violin II
ff mp ff f mf mp p

Viola
ff mp ff f mf mp p

Violoncello
ff mp ff f mf mp p

Double Bass
ff mp ff f mf mp p

Fl. 1, 2 *p* *mf*

Fl. 3, 4 *p* *mf*

Ob. 1, 2 *p* *mf*

Ob. 3, 4 *p* *mf*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2, 3 *p* *mp* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt.

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Xyl. *p*

Perc. 1

Perc. 2

Hp. *p* *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *detache* *mf*

Vc. *detache* *pizz.* *p* *mf* *arco*

D.B. *p* *pizz.* *mf*

29 E F

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Ob. 1, 2 *f*

Ob. 3, 4 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f* *f* *ff*

Bsn. *f* *f* *ff*

Hn. 1, 2 *f* *f* *ff*

Hn. 3, 4 *f* *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tuba *ff*

Timp. *f* *f*

Xyl.

Perc. 1

Perc. 2

Hp.

Vln. I *mf* *f* *ff* *detache*

Vln. II *mf* *f* *ff* *detache*

Vla. *mf* *f* *ff*

Vc. *pizz.* *f* *f* *arco* *ff*

D.B. *ff*

41

Fl. 1,2 *ff mp* *ff*

Fl. 3,4 *ff mp* *ff*

Ob. 1,2 *ff mp* *ff*

Ob. 3,4 *ff mp* *ff*

B \flat Cl. 1 *ff mp* *ff*

B \flat Cl. 2,3 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *ff mp* *ff*

Hn. 1,2 *ff mp* *ff*

Hn. 3,4 *ff* *mp* *ff*

B \flat Tpt. *ff* *mp* *ff*

Tbn. 1 *ff* *mp* *ff*

Tbn. 2,3 *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timp. *ff* *f* *f* *ff* *mf* *mp*

Xyl.

Perc. 1 crash cymbal *ff* *pp*

Perc. 2 *ff* *ff* *mp* *p* *pp* *snare on* *snare off*

Hp.

Vln. I *ff mp* *ff* *f* *mp* *p* *pizz.*

Vln. II *ff mp* *ff* *f* *mp* *p* *pizz.*

Vla. *ff mp* *ff* *f* *mp* *p* *pizz.*

Vc. *ff mp* *ff* *f* *mp* *p* *pizz.*

D.B. *ff mp* *ff* *f* *mp* *p* *pizz.*

55

Fl. 1,2

Fl. 3,4

Ob. 1,2

Ob. 3,4

B \flat Cl. 1

B \flat Cl. 2,3

B. Cl.

Bsn.

55

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn. 1

Tbn. 2,3

Tuba

55

Timp.

Xyl.

55

Perc. 1

Perc. 2

pp

pp

pp

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1,2
Fl. 3,4
Ob. 1,2
Ob. 3,4
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.

Hn. 1,2
Hn. 3,4
B♭ Tpt.
Tbn. 1
Tbn. 2,3
Tuba

Timp.
Xyl.

Perc. 1
Perc. 2

Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1,2
Fl. 3,4
Ob. 1,2
Ob. 3,4
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.

Hn. 1,2
Hn. 3,4
B♭ Tpt.
Tbn. 1
Tbn. 2,3
Tuba

Timp.
Xyl.

Perc. 1
Perc. 2

Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of the musical score, labeled '8' and 'II.', contains the following parts and markings:

- Flutes (Fl. 1, 2 and 3, 4):** Fl. 1, 2 starts with *f* and a *100* dynamic marking. Fl. 3, 4 starts with *ff*. Both parts transition to *f* and then *ff* later in the section.
- Oboes (Ob. 1, 2 and 3, 4):** Ob. 1, 2 starts with *f* and *mp*. Ob. 3, 4 starts with *f* and *mp*. Both parts transition to *ff*.
- Clarinets (B♭ Cl. 1 and 2, 3):** B♭ Cl. 1 starts with *f* and *mp*. B♭ Cl. 2, 3 starts with *f* and *mp*. Both parts transition to *ff*.
- Bass Clarinet (B. Cl.):** Starts with *ff* and *mp*, transitioning to *ff*.
- Bassoon (Bsn.):** Starts with *ff* and *mp*, transitioning to *ff*.
- Horns (Hn. 1, 2 and 3, 4):** Hn. 1, 2 starts with *ff* and *mp*. Hn. 3, 4 starts with *ff*. Both parts transition to *ff*.
- Trumpets (B♭ Tpt.):** Starts with *ff* and *f*, transitioning to *ff*.
- Trombones (Tbn. 1 and 2, 3):** Tbn. 1 starts with *ff* and *f*. Tbn. 2, 3 starts with *ff* and *f*. Both parts transition to *ff*.
- Tuba:** Starts with *ff* and *f*, transitioning to *ff*.
- Timpani (Timp.):** Starts with *f* and *ff*.
- Xylophone (Xyl.):** Starts with *ff*.
- Percussion (Perc. 1 and 2):** Perc. 1 includes *crash cymbal* and *snare drum* markings. Both parts start with *ff* and *f*, transitioning to *ff*.
- Harps (Hp.):** Two staves, both starting with *ff*.
- Violins (Vln. I and II):** Vln. I starts with *ff* and *mp*. Vln. II starts with *ff* and *mp*. Both parts transition to *ff*. Vln. I has a *divisi* marking.
- Viola (Vla.):** Starts with *ff* and *mp*, transitioning to *ff*.
- Violoncello (Vc.):** Starts with *ff* and *mp*, transitioning to *ff*.
- Double Bass (D.B.):** Starts with *ff* and *mp*, transitioning to *ff*. Includes *pizz.* and *arco* markings.

Q

Molto meno mosso ♩ = 112

II.

R

S

Allegro giusto ♩ = 112

7/5

Fl. 1,2 *p* *pp* *ff mp*

Fl. 3,4 *p* *pp* *ff mp*

Ob. 1,2 *solo* *p espress.* *p* *ff mp*

Ob. 3,4 *ff mp*

B♭ Cl. 1 *p espress.* *p* *ff mp*

B♭ Cl. 2,3 *mp* *ff*

B. Cl. *p* *pp* *pp* *mp* *ff*

Bsn. *p* *pp* *pp* *pp* *ff mp*

115 Hn. 1,2 *solo* *p espress.* *pp* *ff mp*

Hn. 3,4 *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Tuba *ff*

115 Timp. *pp* *pp* *ppp* *ppp* *f*

Xyl. *ff*

115 Perc. 1 *suspended cymbal* *pp* *ff* *crash cymbal*

Perc. 2 *tam tam* *p* *p* *pp* *ff* *snare drum*

Hp. *p* *p* *pp*

115 Vln. I *sul tasto* *p* *p* *pp* *unison pizz.* *arco* *mp*

Vln. II *sul tasto* *p* *p* *pp* *unison pizz.* *arco* *ff mp*

Vla. *sul tasto* *p* *p* *pp* *unison pizz.* *arco* *ff mp*

Vc. *sul tasto* *p* *pp* *pp* *pizz.* *arco* *ff mp*

D.B. *sul tasto* *p* *pp* *pp* *pizz.* *ff mp*

Fl. 1, 2 *ff* *mf* *f* *ff*

Fl. 3, 4 *ff* *mf* *f* *ff*

Ob. 1, 2 *ff* *f* *ff*

Ob. 3, 4 *ff* *f* *ff*

B♭ Cl. 1 *ff* *mf* *f* *ff*

B♭ Cl. 2, 3 *ff* *mf* *f* *ff*

B. Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Hn. 1, 2 *ff* *f* *ff*

Hn. 3, 4 *mp* *ff* *f* *ff*

B♭ Tpt. *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2, 3 *mp* *ff*

Tuba *mp* *ff*

Timp. *f* *f* *ff*

Xyl. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hp.

Vln. I *ff* *f* *f* *ff*

Vln. II *ff* *f* *f* *ff*

Vla. *ff* *f* *f* *ff*

Vc. *ff* *f* *f* *ff*

D.B. *ff* *f* *ff*

arco

U

II.

11

Fl. 1,2
Fl. 3,4
Ob. 1,2
Ob. 3,4
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.

Hn. 1,2
Hn. 3,4
B♭ Tpt.
Tbn. 1
Tbn. 2,3
Tuba

Timp.
Xyl.
Perc. 1
Perc. 2

Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

154

Fl. 1, 2 *f* *f* *mf* *f* *f*

Fl. 3, 4 *f* *f* *mf* *f* *f*

Ob. 1, 2 *f* *mf* *f* *mf* *mf*

Ob. 3, 4 *f* *mf* *f* *mf* *mf*

B \flat Cl. 1 *f* *f* *mf* *f* *f*

B \flat Cl. 2, 3 *f* *f* *mf* *f* *f*

B. Cl. *mf* *f* *f* *f* *f*

Bsn. *mf* *f* *f* *f* *f*

Hn. 1, 2 *mf* *f* *f* *f* *f*

Hn. 3, 4 *mf* *f* *f* *f* *f*

B \flat Tpt.

Tbn. 1

Tbn. 2, 3

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f* triangle

Perc. 2

Hp.

Vln. I *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. II *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Vc. arco *f* *mf* pizz. *f* arco *f* *f* *f*

D.B. arco *f* *mf* pizz. *f*

II.

Y

Z

164

Fl. 1, 2 *mf* *f* *f* *ff* *ff mp*

Fl. 3, 4 *mf* *f* *f* *ff* *ff mp*

Ob. 1, 2 *f* *mf* *f* *ff* *ff mp*

Ob. 3, 4 *f* *mf* *f* *ff* *ff mp*

B♭ Cl. 1 *mf* *f* *f* *ff* *ff mp*

B♭ Cl. 2, 3 *mf* *f* *f* *ff* *ff mp*

B. Cl. *ff* *mp*

Bsn. *ff* *ff mp*

Hn. 1, 2 *f* *ff* *ff mp*

Hn. 3, 4 *f* *ff* *ff*

B♭ Tpt. *f* *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2, 3 *ff* *ff*

Tuba *ff* *ff*

Timp. *f* *ff* *f*

Xyl. *f*

Perc. 1 crash cymbal *ff*

Perc. 2 snare drum *ff*

Hp.

Vln. I *ff* *ff mp*

Vln. II *ff* *ff mp*

Vla. *ff* *ff mp*

Vc. *ff* *ff mp*

D.B. *ff* *ff mp* pizz.

This page of a musical score, labeled 'II.' and page number '15', contains the following parts and markings:

- Flutes (Fl. 1,2 and Fl. 3,4):** Treble clef, playing sixteenth-note patterns and sustained notes. Dynamic markings: *ff*.
- Oboes (Ob. 1,2 and Ob. 3,4):** Treble clef, playing sixteenth-note patterns and sustained notes. Dynamic markings: *ff*.
- Bassoons (B♭ Cl. 1 and B♭ Cl. 2,3):** Treble clef, playing sixteenth-note patterns and sustained notes. Dynamic markings: *ff*.
- Clarinet (B. Cl.):** Treble clef, playing sustained notes. Dynamic markings: *ff*.
- Bassoon (Bsn.):** Bass clef, playing sustained notes. Dynamic markings: *ff*.
- Horns (Hn. 1,2 and Hn. 3,4):** Treble clef, playing sustained notes. Dynamic markings: *ff*.
- Trumpets (B♭ Tpt.):** Treble clef, playing sustained notes. Dynamic markings: *ff*.
- Trombones (Tbn. 1 and Tbn. 2,3):** Bass clef, playing sustained notes. Dynamic markings: *ff*.
- Tuba:** Bass clef, playing sustained notes. Dynamic markings: *ff*.
- Timpani (Timp.):** Bass clef, playing rhythmic patterns. Dynamic markings: *f* and *ff*.
- Xylophone (Xyl.):** Treble clef, playing rhythmic patterns. Dynamic markings: *ff*.
- Percussion (Perc. 1 and Perc. 2):** Drum notation, playing rhythmic patterns. Dynamic markings: *ff*.
- Harpsichord (Hp.):** Treble and Bass clefs, playing sixteenth-note patterns. Dynamic markings: *ff*.
- Violins (Vln. I and Vln. II):** Treble clef, playing sixteenth-note patterns and sustained notes. Dynamic markings: *ff*.
- Viola (Vla.):** Bass clef, playing sixteenth-note patterns and sustained notes. Dynamic markings: *ff*.
- Violoncello (Vc.):** Bass clef, playing sustained notes. Dynamic markings: *ff*.
- Double Bass (D.B.):** Bass clef, playing sustained notes. Dynamic markings: *ff*. Includes the marking *arco*.