

spire

In C

stephen lewis

$\text{♩} = 80$

to Piccolo

Flute 1 (Doubling Piccolo and Bass) *mp*

Flute 2 (Doubling Alto) *mp*

Clarinet in A 1 *poco marcato*
mp poco cresc.

Clarinet in A 2 *poco marcato*
mp poco cresc. *mf*

Cello 1 *senza vibrato sul tasto*
ff p

Cello 2 (Sounding) *ffz*
ff *p*
sul pont. senza vibrato sul tasto

Fl. 1

Fl. 2

A Cl. 1 *mf poco dim.*

A Cl. 2 *poco dim.* *pp*

Vc. 1 *ff* *sul pont.*

Vc. 2 *ff* *ffz*

7 8 9

Fl. 1 *pp*

Fl. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

A Cl. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

A Cl. 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vc. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vc. 2 *arco sul ponticello*
mf *ff* *mf* *ff* *mf* *ff* *mf* *sfz* *mf* *ff* *mf*

10 11 12

Fl. 1 *f*

Fl. 2 *pp* *ff* *pp* *ff* *f* *pp* *ff*

A Cl. 1 *ff* *pp* *ff* *pp* *ff*

A Cl. 2 *p* *f* *p*

Vc. 1 *sfz* *sfz*

Vc. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

13

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

mp

p *f*

f *mp* *f*

ff *mf* *ff* *mf* *ff*

14

mp

poco marcato

mp poco cresc.

mp poco cresc.

arco

ff *mp*

sfz *norm. arco* *mp*

15

16

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

mf poco dim.

mf poco dim.

ff *mp*

ff *mp*

ff *mp*

sfz *mp*

sfz *mp*

Musical score for measures 17-18. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). Measures 17 and 18 are marked with measure numbers 17 and 18. Dynamics include *mp*, *ff mp*, and *p*. Flutes 1 and 2 play complex passages with many quintuplets (marked with '5') and trills. Violins 1 and 2 play sustained chords with some triplets (marked with '3').

Musical score for measures 19-20. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). Measures 19 and 20 are marked with measure numbers 19 and 20. Dynamics include *f*, *mp*, *ff*, and *sfz*. Flutes 1 and 2 play complex passages with many quintuplets (marked with '5') and trills. Flute 2 has a 'roar flutter' effect in measure 20. Violins 1 and 2 play sustained chords with some triplets (marked with '3').

21 22 23 24

Fl. 1

Fl. 2 *ff* *mp*

A Cl. 1 *poco marcato* *mf* *f*

A Cl. 2 *poco marcato* *mf* *f*

Vc. 1 *arco* *mf* *mp*

Vc. 2 *arco* *mf* *mp*

25 26 27

Fl. 1 *mp* *f* *mp*

Fl. 2 *f* *mp*

A Cl. 1 *mf*

A Cl. 2 *mf*

Vc. 1

Vc. 2

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Measures 28-29. Flute 1 and Flute 2 parts feature sixteenth-note runs and trills. Clarinets 1 and 2 play a rhythmic accompaniment. Violins 1 and 2 play a harmonic accompaniment with accents.

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Measures 30-32. Flute 1 and Flute 2 parts feature sixteenth-note runs and trills. Clarinets 1 and 2 play a rhythmic accompaniment. Violins 1 and 2 play a harmonic accompaniment with accents.

Fl. 1 *p* *mp* *ff* *p* *ff* *p*

Fl. 2 *p* *mp*

A Cl. 1

A Cl. 2

Vc. 1 *p* *ff* *ff p* *ff* *p* *ff p*

Vc. 2 *ff* *p* *ff* *ff p* *ff p* *ff p*

Fl. 1 *f* *mp* *f* *mp* *simile*

Fl. 2 *mp* *f* *mp* *simile*

A Cl. 1

A Cl. 2

Vc. 1 *mf*

Vc. 2 *mf*

39 40 41

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

42 43 44

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

45 46 47 48

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

49 50

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

51 52

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

crescendo

fp

53 54

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

fp

mp

55

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

f

f

mf

ff

mf

f

mf

Ritual I

♩ = 52

to Flute

57

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

ff

mp

p

ff

mp

p

ff

mp

p

mf

ff

pizz.

l.v.

p

ff

pizz.

l.v.

p

poco vibrato

piously, with muted personality

arco

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

60 61 62 63 64 65 66

poco vibrato
piously, with muted personality
arco

p

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

67 68 69 70 71 72

tender

ppp

pizz.

sul C
arco

p

Monument II
♩ = 100
resolute and massive

to Piccolo

73 74 75 76

Fl. 1 *ppp* *p* *p* *ff* *fff*
resolute and massive

Fl. 2 *p* *fff*
resolute and massive

A Cl. 1 *pp* *p* *ff* *fff*
resolute and massive

A Cl. 2 *p* *ff* *fff*
resolute and massive

Vc. 1 *pp* *mp* *ff* *fff*
resolute and massive
norm.

Vc. 2 *p* *fff*
resolute and massive

sul ponticello

6 6 7 7 5 10 11

77 78 79 80 81 82 83

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1 *s.p.*
thick, with too much pressure

Vc. 2 *s.p.*
thick, with too much pressure

5 7 5

Musical score for measures 84-85. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The Flute 1 part features a long melodic line with a *tumultuous* marking and a *fff* dynamic. The Flute 2 part has a rhythmic pattern with *fff* dynamics. The Alto Clarinet parts have *fff* dynamics and *tumultuous* markings. The Violin parts have *fff* dynamics and *tumultuous* markings. Measure 85 includes a chord with notes F and Eb.

Musical score for measures 86-90. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The Flute 1 part has a *ff sempre* dynamic. The Flute 2 part has a *ff* dynamic. The Alto Clarinet parts have *ff* dynamics. The Violin parts have *ff* dynamics. Measure 90 includes a chord with notes F and Eb.

Ritual II

♩ = 60

to Flute

91 92 93 94 95

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

f *p* *f* *p* *mf*

pizz. *arco senza vibrato* *vibrato legato attempting expressivity* *stutteringly* *on the beat*

96 97 98

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

p *f*

contentious

Fl. 1 *always slightly detached*
pedantic
99 *mf* 100 101

Fl. 2 *p*

A Cl. 1 *suave*
mf 5 5 5 6 5 7 *mocking*

A Cl. 2 3

Vc. 1 99 100 101 *senza vibrato*
p

Vc. 2 3

Fl. 1 102 103

Fl. 2 *capricious*
f 3 6 5 5 3 3

A Cl. 1 5 5

A Cl. 2

Vc. 1 102 *boldly vibrato*
f 103 6

Vc. 2

104 105 106

Fl. 1 *p sempre*

Fl. 2 *p*

A Cl. 1 *p sempre* *mf* *suave*

A Cl. 2 *p sempre*

Vc. 1 *ff* *p* *senza vibrato*

Vc. 2 *p* *senza vibrato*

107 108 109 110 111 112

Fl. 1 *p*

Fl. 2 *p* *mf*

A Cl. 1 *p* *p* *f* *suave*

A Cl. 2 *p* *p* *f* *contentious*

Vc. 1 *p* *poco vibrato* *p*

Vc. 2 *p* *f* *boldly as legato as possible, always sostenuto molto vibrato*

FL. 1
FL. 2
A Cl. 1
A Cl. 2
Vc. 1
Vc. 2

113 114

p *f* *pedantic*

p

f *vibrato* *stutteringly*

mp *f*

Detailed description: This block contains the musical notation for measures 113 and 114. It features six staves: Flute 1, Flute 2, Alto Clarinet 1, Alto Clarinet 2, Violin 1, and Violin 2. Flute 1 starts at measure 113 with a piano (*p*) dynamic and a slur over measures 113-114, ending at measure 114 with a forte (*f*) dynamic and the instruction "pedantic". Flute 2 has a piano (*p*) dynamic at measure 114. Alto Clarinet 1 has a complex melodic line with slurs and fingerings (5, 6, 5, 7, 6, 5, 6). Alto Clarinet 2 has a rhythmic accompaniment with triplets and accents. Violin 1 starts at measure 113 with a forte (*f*) dynamic, has a slur over measures 113-114, and includes the instruction "vibrato" at measure 114 and "stutteringly" at measure 115. Violin 2 starts at measure 113 with a mezzo-piano (*mp*) dynamic and has a slur over measures 113-114, ending at measure 114 with a forte (*f*) dynamic.

FL. 1
FL. 2
A Cl. 1
A Cl. 2
Vc. 1
Vc. 2

115 116 117

f *pp* *f* *capricious* *intimate* *interrupting*

pp (match *pp* to clar. 1)

pp (match *pp* to clar. 1)

pp *senza vibrato*

Detailed description: This block contains the musical notation for measures 115, 116, and 117. It features the same six staves as the previous block. Flute 1 starts at measure 115 with a piano (*p*) dynamic and a slur over measures 115-117, ending at measure 117 with a piano (*p*) dynamic and the instruction "intimate". Flute 2 starts at measure 115 with a forte (*f*) dynamic and a slur over measures 115-117, ending at measure 117 with a forte (*f*) dynamic and the instruction "interrupting". Alto Clarinet 1 has a piano (*pp*) dynamic at measure 116 and a slur over measures 116-117. Alto Clarinet 2 has a piano (*pp*) dynamic at measure 116 and a slur over measures 116-117, with the instruction "(match *pp* to clar. 1)". Violin 1 starts at measure 115 with a piano (*p*) dynamic and a slur over measures 115-117, ending at measure 117 with a piano (*p*) dynamic and the instruction "intimate". Violin 2 has a piano (*pp*) dynamic at measure 116 and a slur over measures 116-117, with the instruction "(match *pp* to clar. 1)" and "senza vibrato".

118 119 120 121 122 123

Fl. 1 *f* *p* *p*

Fl. 2 *ff* *fff* *ffz* *f* *p* *p* *f*

A Cl. 1 *p* *f*

A Cl. 2 *p* *p* *ff* *contentious*

Vc. 1 *f* *p* *p* *f*

Vc. 2 *poco vibrato* *p* *p* *p*

124 125 126 127 128 129

Fl. 1 *p* *p* *ff*

Fl. 2 *p* *ff* *p*

A Cl. 1 *p* *ff*

A Cl. 2 *ff*

Vc. 1 *p* *p* *ff* *vibrato* *p* *poco vibrato*

Vc. 2 *p* *ff* *vibrato* *poco vibrato*

130 131 132 133 134 135 136 137

Fl. 1 *p* *pppp* *pp*

Fl. 2 *pp* *pp*

A Cl. 1 *p* *pp*

A Cl. 2 *p* *pp*

Vc. 1 *pp* *senza vibrato*

Vc. 2 *pp* *senza vibrato* *pppp sempre* *sul tasto* *non crescendo*

Monument III
♩ = 60

138 139 140

Fl. 1 *fff* *mp* *messy, sloppy*

Fl. 2 *mp* *messy, sloppy*

A Cl. 1 *p* *dull, ugly sound* *fp* *crass* *fff*

A Cl. 2 *p* *dull, ugly sound* *fp* *crass* *fff*

Vc. 1 *p* *s.t.* *sul ponticello* *mf* *p* *s.t.*

Vc. 2 *sul ponticello* *molto fff* *fff* *s.p. arco* *mf* *p* *mf*

Rit. molto----- A tempo

141 142 143

Fl. 1 *ppp*

Fl. 2 *pppp* *so soft that the tone is distorted*

A Cl. 1 *p* *ghostly ppp*

A Cl. 2 *p* *poco vibrato pp* *mp* *mp* *mp*

Vc. 1 *pizz.* *mf* *molto sul ponticello arco sffz* *sffz*

Vc. 2 *sfz* *detache arco sul tasto p*

144 145 146 frozen 147 148 149

Fl. 1 *p* *ff mf* *ppp* *p*

Fl. 2 *f* *ppp*

A Cl. 1 *frozen ppp*

A Cl. 2 *simile* *frozen ppp*

Vc. 1 *sffz* *sffz* *sffz* *frozen ppp*

Vc. 2 *pizz.* *ppp* *p*

$\text{♩} = 40$ Subito $\text{♩} = 60$

150 151 152 153

Fl. 1 *p* *p* *mf* < *ff* *p*

Fl. 2 *p* *p*

ACl. 1 *pppp* *pppp*

ACl. 2 *pppp* *pppp*

Vc. 1 *p* *pppp* *sul tasto*

Vc. 2 *arco* *p* *norm.* *pppp*

Rit. molto lunga possibile

154 155 156 157

Fl. 1 *pp* *pppp* *lunga possibile*

Fl. 2 *pp* *pppp* *lunga possibile*

ACl. 1 *pppp*

ACl. 2 *pppp*

Vc. 1 *pizz.* *arco* *pizz.* *pppp*

Vc. 2 *col legno tratto* *molto sul ponticello*

$\text{♩} = 60$

158 159 160 161

Fl. 1 *p*

Fl. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Vc. 1 *p* *con sordino sul tasto* *pp* *sul tasto*

Vc. 2 *p* *con sordino sul ponticello*

Rit. molto $\text{♩} = 80$

162 163 164 165 166

Fl. 1 *pp*

Fl. 2 *pp* *sotto voce* *to Alto Flute* *to Flute*

A Cl. 1 *p* *pp* *solo* *mf*

A Cl. 2 *p* *pp* *sotto voce* *p*

Vc. 1 *pizz. norm.* *p* *vibrato norm. senza sordino*

Vc. 2 *sotto voce sul tasto* *pp* *vibrato norm. senza sordino* *p*

pp *B \flat* *G \flat*

Musical score for measures 167-174. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The tempo is marked as $\text{♩} = 100$ for measures 167-170 and $\text{♩} = 80$ for measures 171-174. The dynamic is *p* (piano). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 173. Performance markings include *legato* for the violin parts and various articulations like slurs and accents. Measure numbers 167, 168, 169, 170, 171, 172, 173, and 174 are indicated above the staves.

Musical score for measures 175-179. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The tempo is marked as $\text{♩} = 100$ for measures 175-176 and $\text{♩} = 80$ for measures 177-179. The dynamic is *p* (piano). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 177. Performance markings include *legato* for the violin parts and various articulations like slurs and accents. Measure numbers 175, 176, 177, 178, and 179 are indicated above the staves. A chord symbol *p C Eb* is present at the bottom right of the page.

180 181 182 183 184 185 186 187

Fl. 1 *p*

Fl. 2 *solo p*

A Cl. 1 *fp*

A Cl. 2 *p*

Vc. 1 *fp*

Vc. 2 *p*
Eb
Gb

♩ = 100 ♩ = 80

188 189 190

Fl. 1 *mf < ff > p*

Fl. 2 *mf < ff > p* *f*

A Cl. 1 *mp* *f* *mp*

A Cl. 2 *ff* *interrupting*

Vc. 1 *mp* *fp* *heavy*

Vc. 2 *f* *full* *m.s.p. veloce* *mp*

Accelerando

191 192 193

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

A Cl. 1 *mp* *mf*

A Cl. 2 *ff*

Vc. 1 *ff* *sffz* *mf* *marcato* *f* *sostenuto* *mf*

Vc. 2 *f* *norm.* *fp* *mf* *fff* *o.p.* *mf* *norm. marcato* *f* *sostenuto*

Riteneute molto

A tempo

Accelerando e stringendo

194 195 196

Fl. 1 *f*

Fl. 2 *f* *sostenuto*

A Cl. 1 *f* *sostenuto*

A Cl. 2 *fff*

Vc. 1 *f* *sffz* *mf* *marcato* *f* *sostenuto*

Vc. 2 *mf* *fff* *o.p.* *mf* *norm. marcato*

$\text{♩} = 104$

197 198 199

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

A Cl. 1 *mf* *f* *mp*

A Cl. 2 *ff* *mf* *vigorous, violent*

Vc. 1 *ff* *mf* *marcato* *vigorous, violent*

Vc. 2 *sostenuto* *f* *ff* *mf* *marcato* *vigorous, violent*

200 201 202

Fl. 1 *mp*

Fl. 2 *mp* *ff* *f* *mf* *vigorous, violent*

A Cl. 1 *ff* *f* *mf* *vigorous, violent*

A Cl. 2 *ff* *mf*

Vc. 1 *s.p.* *o.p.* *mf*

Vc. 2 *mf*

203 204 205

Fl. 1 *ff* *f* *mf* *vigorous, violent*

Fl. 2 *mf*

A Cl. 1

A Cl. 2 *f*

Vc. 1 *f*

Vc. 2 *fff* *f* *o.p.*

206 207

Fl. 1 *ff*

Fl. 2 *ff* *f*

A Cl. 1 *ff*

A Cl. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Musical score for measures 208-209. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2).
Measures 208-209:
- Fl. 1: Melodic line with slurs and accents. Measure 208 has a 17-measure slur, and measure 209 has a 9-measure slur followed by two 3-measure slurs. Dynamics: *fff*.
- Fl. 2: Melodic line with slurs and accents. Measure 208 has a 15-measure slur, and measure 209 has a 7-measure slur followed by a 5-measure slur. Dynamics: *fff*.
- A Cl. 1: Melodic line with slurs and accents. Measure 208 has a 13-measure slur, and measure 209 has a 13-measure slur followed by a 5-measure slur. Dynamics: *fff*.
- A Cl. 2: Melodic line with slurs and accents. Dynamics: *fff*.
- Vc. 1: Melodic line with slurs and accents. Measure 208 has a 17-measure slur, and measure 209 has a 9-measure slur followed by two 3-measure slurs. Dynamics: *fff*.
- Vc. 2: Sustained notes with a slur. Measure 208 is marked *mp* and measure 209 is marked *p*. The instruction "senza vibrato" is written above the staff.

Musical score for measures 210-211. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2).
Measures 210-211:
- Fl. 1: Melodic line with slurs and accents. Measure 210 has an 11-measure slur, and measure 211 has a 15-measure slur followed by a 3-measure slur. Dynamics: *pp*.
- Fl. 2: Melodic line with slurs and accents. Measure 210 has three 3-measure slurs, and measure 211 has three 3-measure slurs. Dynamics: *pp*.
- A Cl. 1: Melodic line with slurs and accents. Measure 210 has a 9-measure slur followed by two 5-measure slurs, and measure 211 has a 13-measure slur. Dynamics: *pp*.
- A Cl. 2: Melodic line with slurs and accents. Dynamics: *pp*.
- Vc. 1: Melodic line with slurs and accents. Measure 210 has a 17-measure slur, and measure 211 has a 9-measure slur followed by two 3-measure slurs. Dynamics: *pp*.
- Vc. 2: Sustained notes with a slur. Dynamics: *pp*.

Rit. molto $\text{♩} = 40$

212 213 214 215 216 217 218

Fl. 1 *pp*

Fl. 2 *pp*

A Cl. 1 *pp*

A Cl. 2 *pp*

Vc. 1 *pp* con sord. senza vibrato

Vc. 2 *pp* con sord.

219 220 221 222

Fl. 1 *pp* *pppp* *legatissimo* *sempre* *legatissimo*

Fl. 2 *pppp* *sempre* *legatissimo*

A Cl. 1 *pppp* *sempre* *legatissimo*

A Cl. 2 *pppp* *sempre* *legatissimo*

Vc. 1 *pppp* *sempre* *poco vibrato* *senza vibrato*

Vc. 2 *pppp* *sempre* *senza vibrato*

223 224

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 223 and 224. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). Measure 223 includes various rhythmic patterns with slurs and triplets, with ratios like 6:5 and 5:4. Measure 224 continues with similar patterns, including a triplet in the Violin 1 part.

225 226

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

This block contains the musical notation for measures 225 and 226. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). Measure 225 includes various rhythmic patterns with slurs and triplets, with ratios like 5 and 9:7. Measure 226 continues with similar patterns, including triplets in the Flute 1 and Alto Clarinet 2 parts.

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

229

230

231

232

pp < p

ppp

pp

ppp

pp

ppp

pp < p

poco vibrato

ppp

senza vibrato

ppp

pp

Monument IV

$\text{♩} = 60$

233

Fl. 1 *mp*

Fl. 2 **to Alto Flute** *pp*

A Cl. 1 *ad libitum* *sotto voce* *mp*

A Cl. 2

Vc. 1 *m.s.p.* *ppp*

Vc. 2 *m.s.p.* *ppp*

234

235

Fl. 1

Fl. 2 **to Flute** *pp < > pp*

A Cl. 1 *pp*

A Cl. 2 *mp* *pp* *pp*

Vc. 1 *pizz.* *sf* *arco* *pp* *m.s.p. senza vibrato* *ppp*

Vc. 2 *pizz.* *sf* *arco* *pp*

236

237

238

239

240 241 242 243 244

Fl. 1 *mp* *pp < > pp*

Fl. 2 *mp* *pp < > pp*

A Cl. 1

A Cl. 2

Vc. 1 *sf* *pizz.* *arco s.p. s.t.*

Vc. 2 *ppp* *c.l.t.* *sf* *pizz.* *arco s.t. s.p. s.t. s.p.*

245 246 247 248 249 250 251

Fl. 1 *p* *fff*

Fl. 2 *p* *fff*

A Cl. 1 *p*

A Cl. 2 *p*

Vc. 1 *f* *pizz.* *arco s.t.* *< pp >*

Vc. 2 *f* *pizz.* *arco s.t.* *< pp >*

252 253 254 255 256 257

Fl. 1 *whistle tones*

Fl. 2 *to Alto Flute* *roar flutter tongue* *fff* *p sf* *sf* *sf*

A Cl. 1 *mf* *fff* *ppp*

A Cl. 2 *mf* *fff* *ppp*

Vc. 1 *sffz* *sffz* *ppp* *arco sul tasto*

Vc. 2 *sffz* *sffz* *ppp* *s.l.*

258 259 260 261 262 263 264

Fl. 1 *to Bass Flute* *p* *to Flute*

Fl. 2 *bend pitch up* *to Flute*

A Cl. 1 *pp*

A Cl. 2 *pp* *pure* *p*

Vc. 1 *ppp* *pp* *senza vibrato* *change bow as unobtrusively as possible*

Vc. 2

(coda: monument/ritual)

265 266 267 268 269 270 271 272 273

Fl. 1 *pure* *p* *p*

Fl. 2 *pure* *p* *p*

A Cl. 1 *pure* *p*

A Cl. 2 *p*

Vc. 1 265 266 267 268 269 270 271 272 273

Vc. 2 *pp*
C#
F
senza vibrato
change bow as unobtrusively as possible

274 275 276 277 278 279 280 281

Fl. 1 *p*

Fl. 2 *p* *p*

A Cl. 1 *p* *p*

A Cl. 2 *p* *p*

Vc. 1 274 275 276 277 278 279 280 281

Vc. 2 *pp* *pp*

282 283 284 285

Fl. 1 *ppp* *pp*

Fl. 2

A Cl. 1

A Cl. 2 *ppp* *pp*

Vc. 1 *pp*

Vc. 2 *pp*

286 287 288

Fl. 1 *p*

Fl. 2 *p*

A Cl. 1 *pppp* flutteringly not breathy 6 12 12

A Cl. 2 *pppp* flutteringly not breathy 6 12 12

Vc. 1

Vc. 2

289 290 291 292 293 294 295 296 297 freeze!

Fl. 1 *pp*

Fl. 2 *pp* 3 7 7

A Cl. 1 *pp* freeze!

A Cl. 2 *p* *pp* 5 5 freeze!

Vc. 1 *pp* freeze!

Vc. 2 *pp* freeze!

298 299 300 301 302

Fl. 1 *pp*

Fl. 2 *pp*

A Cl. 1 *p* *ppp*

A Cl. 2 *mp ppp* *ppp*

Vc. 1 *pp*

Vc. 2 *pp* C F

303 304 305 306

Fl. 1 *sfz* *pp* *p*

Fl. 2 *ffz*

A Cl. 1 *p* *ppp*

A Cl. 2 *pppp* *ppp* *mp* *ppp*

Vc. 1

Vc. 2 *F* *B* *F* *B^b* *F*

307 308 309 310

Fl. 1 *ffz* *ffz* *pp* *sfz pp*

Fl. 2 *ffz* *pp* *pp*

A Cl. 1 *pp* *p* *ppp*

A Cl. 2 *pppp* *pp* *p* *ppp*

Vc. 1

Vc. 2 *A* *F* *A^b* *F*

This musical score page contains six staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The score is divided into three measures, numbered 311, 312, and 313. Flutes 1 and 2 play a melodic line with slurs and accents, marked with a fortissimo (*fff*) dynamic. Clarinets 1 and 2 play a supporting line, marked with a pianissimo (*ppppp*) dynamic. Violins 1 and 2 play a sustained harmonic line, also marked with a pianissimo (*ppppp*) dynamic. The notation includes various note values, slurs, and dynamic markings.