

# spire

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In C

$\text{♩} = 80$

to Piccolo

Flute 1  
(Doubling  
Piccolo  
and Bass)

Flute 2  
(Doubling  
Alto)

Clarinet in A 1

Clarinet in A 2

Cello 1

Cello 2  
(Sounding)

Musical score for six instruments:

- Flute 1 (Doubling Piccolo and Bass):** Playing eighth-note patterns with dynamic *mp*. A box indicates "to Piccolo".
- Flute 2 (Doubling Alto):** Playing eighth-note patterns with dynamic *mp*.
- Clarinet in A 1:** Playing sustained notes with dynamic *mp*, followed by *poco cresc.* Measures 3, 4, and 5 show sustained notes with dynamic *poco marcato*.
- Clarinet in A 2:** Playing eighth-note patterns with dynamic *mp*, followed by *poco cresc.* Measures 3, 4, and 5 show eighth-note patterns with dynamic *poco marcato*. Measure 6 ends with dynamic *mf*.
- Cello 1:** Playing eighth-note patterns with dynamic *ff p*. Measures 2, 3, and 4 show sustained notes with dynamic *senza vibrato sul tasto*. Measure 5 shows eighth-note patterns. Measure 6 shows eighth-note patterns with dynamic *sul pont. senza vibrato sul tasto*.
- Cello 2 (Sounding):** Playing eighth-note patterns with dynamic *ffz*. Measures 2, 3, and 4 show sustained notes. Measure 5 shows eighth-note patterns. Measure 6 ends with dynamic *ff* followed by *p*.

Musical score for six instruments:

- Fl. 1:** Playing eighth-note patterns.
- Fl. 2:** Playing eighth-note patterns.
- A Cl. 1:** Playing sustained notes with dynamic *mf*, followed by *poco dim.* Measures 3, 4, and 5 show sustained notes with dynamic *3*.
- A Cl. 2:** Playing eighth-note patterns with dynamic *poco dim.* Measures 3, 4, and 5 show eighth-note patterns with dynamic *3*. Measure 6 ends with dynamic *pp*.
- Vc. 1:** Playing sustained notes with dynamic *sul pont.* Measures 4, 5, and 6 show sustained notes with dynamic *5*.
- Vc. 2:** Playing eighth-note patterns with dynamic *ff*. Measures 4, 5, and 6 show eighth-note patterns. Measure 7 ends with dynamic *ffz*.

7

Fl. 1

pp

8

Fl. 2

pp ff pp ff pp ff pp ff pp ff

A Cl. 1

pp ff pp ff pp ff pp ff pp ff

A Cl. 2

ff pp ff pp ff pp ff pp ff

Vc. 1

pp ff pp ff pp ff pp ff ff

Vc. 2

mf ff mf ff mf ff sfp mf ff mf

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Fl. 1

13

Fl. 2

14

A Cl. 1

17

*p*

*f*

*poco marcato*

*mp* *poco cresc.*

A Cl. 2

*f*

*mp*

*f*

*poco marcato*

*mp* *poco cresc.*

Vc. 1

13

Vc. 2

*ff*

*mf ff*

*mf ff*

*sfz*

*ff mp*

*norm. arco*

*mp*

Fl. 1

15

Fl. 2

16

A Cl. 1

*mf* *poco dim.*

A Cl. 2

*mf* *poco dim.*

Vc. 1

15

*s.p. s.t.*

*ff mp*

16

*s.p. s.t.*

*ff mp*

Vc. 2

*sfz mp*

*sfz mp*

Fl. 1

17

Fl. 2

18

A Cl. 1

*mp*

*piu mf*

A Cl. 2

*mp*

*piu mf*

Vc. 1

17

*ff mp*

18

*ff mp*

*ff mp*

Vc. 2

*sfsz mp*

*sfsz mp*

Fl. 1

19

20

Fl. 2

*f*

*roar flutter*

A Cl. 1

*mp*

*f*

A Cl. 2

*mp*

*f*

Vc. 1

19

*ff*

20

*sfsz*

Vc. 2

*sfsz*

Fl. 1

21

Fl. 2

22

23

24

*pizz.*

*ff*

*mp*

A Cl. 1

*poco marcato*

*mf*

*f*

A Cl. 2

*poco marcato*

*mf*

*f*

Vc. 1

21 *arco*

22

23

24

*mf*

*mp*

Vc. 2

*arco*

*mf*

*mp*

Fl. 1

25

*mp*

*f*

*mp*

Fl. 2

*f*

*mp*

A Cl. 1

*mf*

A Cl. 2

*mf*

Vc. 1

25

26

27

Vc. 2

*mf*

Fl. 1

28

Fl. 2

29

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Fl. 1

30

Fl. 2

31

mp

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

31

32

ff p

ff p

ff p

ff p

Fl. 1

33 *p* 34 *mp* 35

Fl. 2

*p* *mp*

A Cl. 1

A Cl. 2

Vc. 1

33 *p* 34 *ff* *ff p* 35 *ff* *p* *ff p*

Vc. 2

*ff* *p* *ff* *p* *ff p* *ff p*

Fl. 1

36 *f* > *mp* 37 *f* *mp* 38 *simile*

Fl. 2

- *mp* < *f* > *mp* *simile*

A Cl. 1

A Cl. 2

Vc. 1

36 *mf* 37 38

Vc. 2

*mf*

Fl. 1

39 40 41

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

42 43 44

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Fl. 1

45 -

46 *pp*

47

48 **b**<sub>Ω</sub>

Fl. 2 **b**<sub>Ω</sub>

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

45

46

47

48

Fl. 1

49

50

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Fl. 1

51

Fl. 2

52

crescendo

A Cl. 1

5

6

5

6

5

7

5

5

crescendo

A Cl. 2

7

6

5

6

6

7

crescendo

Vc. 1

51

fp

52

fp

fp

Vc. 2

Fl. 1

53

Fl. 2

54

Vc. 1

53

fp

Vc. 2

mp

3

A Cl. 1

7

6

5

7

6

7

6

6

A Cl. 2

5

5

7

6

5

6

3

5

Vc. 1

54

mp

3

Vc. 2

mp

Musical score for orchestra, measures 55-56. The score includes parts for Flute 1, Flute 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, and Bassoon 2.

**Fl. 1**: Measures 55-56. Dynamics: *mf*, *f*.

**Fl. 2**: Measures 55-56. Dynamics: *f*.

**A Cl. 1**: Measures 55-56. Rhythmic patterns: 6, 7, 5, 5, 6, 6, 5. Dynamics: *f*.

**A Cl. 2**: Measures 55-56. Rhythmic patterns: 5, 5, 6, 6, 5, 7, 6. Dynamics: *f*.

**Vc. 1**: Measures 55-56. Rhythmic patterns: 3, 3. Dynamics: *mf*, *ff*.

**Vc. 2**: Measures 55-56. Rhythmic patterns: 3, 3. Dynamics: *mf*, *f*, *mf*.

## Ritual I

$\text{♩} = 52$

## **to Flute**

*piously, w*

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

57

ff

58

mp

3:2

9:7

59

p

piously, with muted personality

5

6

7

ff

mp

pp

p

piously, with muted personality

6

7

5

5

3

3

3

3

ff

mp

p

piously, with muted personality

57

mf

ff

58

pizz.

l.v.

59

poco vibrato

piously, with muted personality

59

arco

p

5

5

pizz.

5

l.v.

5

ff

Fl. 1

60 61 62 63 64 65 66

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

*poco vibrato*  
*piously, with muted personality*  
*arco*

*p*

Fl. 1

67 68 69 70 71 *tender* 72

Fl. 2

*tender*

*ppp*

A Cl. 1

*ppp*

*p*

A Cl. 2

Vc. 1

Vc. 2

*pizz.*

*sul C arco*

*p*

*<>*

**Monument II**  
 **$\text{♩} = 100$**   
*resolute and massive*

Fl. 1      73      *ppp*      74      *p*      **to Piccolo**      75      *b> 76 ♩*       **$ff$**        **$fff$**   
*resolute and massive*  
Fl. 2      *p*       **$fff$**   
*resolute and massive*  
A Cl. 1      6      6      7      7      5      10       **$ff$**        **$fff$**   
*resolute and massive*  
A Cl. 2       **$ff$**        **$fff$**   
*resolute and massive*  
Vc. 1      73      *sul ponticello*      5      5      74      *mp*       **$ff$**       75      *norm.*      76       **$fff$**   
*shriek*  
*resolute and massive*  
Vc. 2      *p*       **$fff$**

Fl. 1      77       **$\text{♩}$**       78       **$\text{♩}$**       79       **$\text{♩}$**       80       **$\text{♩}$**       81       **$\text{♩}$**       82       **$\text{♩}$**       83       **$\text{♩}$**   
Fl. 2       **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**   
A Cl. 1       **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**   
A Cl. 2       **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**        **$\text{♩}$**   
Vc. 1      77      *s.p.*      *thick, with too much pressure*      78      79      80      81      82      83  
*s.p.*  
*thick, with too much pressure*  
Vc. 2      5      7      5      7      5      7      5      7      5      7

Fl. 1

84 *tumultuous*

Fl. 2 *tumultuous*

A Cl. 1 *tumultuous*

A Cl. 2 *tumultuous*

Vc. 1

Vc. 2

Fl. 1

86

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

C#  
F

F  
E♭

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

*always slightly detached  
pedantic*

Fl. 1      99      100      101

Fl. 2

A Cl. 1      *suave*      *mocking*

A Cl. 2

Vc. 1      99      100      101 *senza vibrato*

Vc. 2

Fl. 1      102

Fl. 2      103

A Cl. 1

A Cl. 2

Vc. 1      102 *boldly vibrato*

Vc. 2

Fl. 1

104

*p sempre*

Fl. 2

105

*p*

A Cl. 1

104

*p sempre*

A Cl. 2

105

*p sempre*

Vc. 1

104

*ff*

105

106

*senza vibrato*

Vc. 2

106

*senza vibrato*

Fl. 1

107

*p*

Fl. 2

108

*p*

A Cl. 1

108

*p*

A Cl. 2

109

*p*

Vc. 1

110

*p*

Vc. 2

111

*p*

112

*p*

*contentious*

*suave*

*poco vibrato*

*boldly  
as legato as possible,  
always sostenuto  
molto vibrato*

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

113

*p*

114

*pedantic*

*f*

*p*

6 5 7 6 5 6 6

3 3 3 3

113

114 → *vibrato*

*f*

3

stutteringly

5

*mp*

*f*

5 5 5

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

115

capricious

*f*

116

*p*

intimate

117

*f*

interrupting

5

pp

pp

pp

(match **pp** to clar. 1)

115

116

*p*

intimate

117

*pp*

senza vibrato

pp

(match **pp** to clar. 1)

3 3 5 3 3 3 3

3 5 6 5 5 6 5 6 6 6

7

3 5 5 6 5 6 5 6 6 6

3 5 5 6 5 6 5 6 6 6

3 5 5 6 5 6 5 6 6 6

3 5 5 6 5 6 5 6 6 6

3 5 5 6 5 6 5 6 6 6

3 5 5 6 5 6 5 6 6 6

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

*poco vibrato*

*contentious*

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

130 131 132 133 134 135 136 137

*p* *pp* *pp* *pppp* *pp*

*pp* *pp* *sul tasto*

*non crescendo*

Monument III

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

138 139 140

*fff* *mp* *messy, sloppy*

*mp* *dull, ugly sound*

*fp* *crass*

*p* *dull, ugly sound*

*fff*

138 139 *s.t.* 140

*molto fff* *sffz* *s.p. arco* *p* *sul ponticello* *s.t.*

*mf* *p*

**Rit. molto-----A tempo**

**Fl. 1**

**Fl. 2**      *so soft that  
the tone is  
distorted*

**A Cl. 1**      *p*      *ghostly*

**A Cl. 2**      *p*      *poco vibrato*

**Vc. 1**      *mf*

**Vc. 2**      *sffz*      *detache*      *arco sul tasto*

**141**      **142**      **143**

**pizz.**      **p**      **pp**

**141**      **142**      **143**

**pizz.**      **pizz.**      *molto sul ponticello  
arco*

**141**      **142**      **143**

**sffz**      **p**      **sffz**

Fl. 1

144

Fl. 2

145

*p* < *ff* *mf*

146 *frozen*

147

148

*p*

149

*= 40 Subito*

*= 60*

A Cl. 1

*frozen*

*ppp*

A Cl. 2

*simile*

>

*frozen*

*ppp*

Vc. 1

144

*sffz* *sffz* *sffz*

145

146 *frozen*

147

148

149

Vc. 2

*pizz.*

5

5

5

5

5

5

*frozen*

*ppp*

*p*

Fl. 1

150 151 152 153

Fl. 2

150 151 152 153

A Cl. 1

150 151 152 153

A Cl. 2

150 151 152 153

Vc. 1

150 151 152 153

Vc. 2

150 151 152 153

Rit. molto

Fl. 1

154 155 156 157

Fl. 2

154 155 156 157

A Cl. 1

154 155 156 157

A Cl. 2

154 155 156 157

Vc. 1

154 155 156 157

Vc. 2

154 155 156 157

*pizz.*

*arco*

*col legno tratto*

*lunga possibile*

*sul tasto*

*norm.*

*J = 60*

Fl. 1 158 *p* 159 160 161

Fl. 2 159 *p*

A Cl. 1 158 *p* 160 161

A Cl. 2 159 *p*

Vc. 1 158 *con sordino sul tasto* 159 160 161 *sul tasto* *pp*

Vc. 2 160 *con sordino sul ponticello* 161 *p*

**Rit. III** *J = 80*

Fl. 1 162 *pp* 163 164 165 166

Fl. 2 162 *to Alto Flute* 163 *sotto voce* 164 165 *to Flute*

A Cl. 1 162 *p* 163 *pp* 164 165 *mf*

A Cl. 2 162 *p* 163 *pp* 164 *sotto voce* 165 *p* 166 *vibrato norm. senza sordino*

Vc. 1 162 → *sul ponticello* 163 164 *pizz. norm.* 165 *p* 166 *vibrato norm. senza sordino*

Vc. 2 162 163 164 *sotto voce sul tasto* 165 *pp* 166 *p* *B♭* *G♭*

Musical score for orchestra, page 167-174. The score includes parts for Flute 1, Flute 2, Alto Clarinet 1, Alto Clarinet 2, Violin 1, and Violin 2. The tempo is indicated as  $\text{♩} = 100$  from measures 167 to 170, and  $\text{♩} = 80$  solo for Flute 1 from measure 171. Measure 167: Flute 1 rests. Measure 168: Flute 2 plays eighth-note pairs. Measure 169: Flute 2 plays eighth-note pairs. Measure 170: Flute 1 enters with eighth-note pairs, followed by a sixteenth-note pattern. Measures 171-174: Flute 1 plays a sixteenth-note pattern. Measures 171-174: Alto Clarinet 1 and Alto Clarinet 2 play eighth-note pairs. Measures 171-174: Violin 1 and Violin 2 play eighth-note pairs.

Musical score for Flute 1, Flute 2, Alto Clarinet 1, Alto Clarinet 2, Violin 1, and Violin 2. The score consists of six staves. The top two staves (Flute 1 and Flute 2) play eighth-note patterns primarily in 4/4 time. The middle two staves (Alto Clarinet 1 and Alto Clarinet 2) play sixteenth-note patterns primarily in 4/4 time. The bottom two staves (Violin 1 and Violin 2) play eighth-note patterns primarily in 4/4 time. Measure numbers 175 through 179 are indicated above the staves. Dynamic markings include  $p$  (piano) and *legato*. Measure 178 includes a solo instruction for Violin 1. Measure 179 includes a key signature change from C major to E♭ major.

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

*solo*

**p**

**fp**

**E♭**  
**G♭**

**p**

**J = 100**

**J = 80**

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

*mf* < **ff** > **p**

**f**

*mp* **f** **ff**

*mp*

*heavy*

*full*

*m.s.p.*  
*veloce*

**mp**

*interrupting*

**ff**

**Accelerando**

Fl. 1

191 

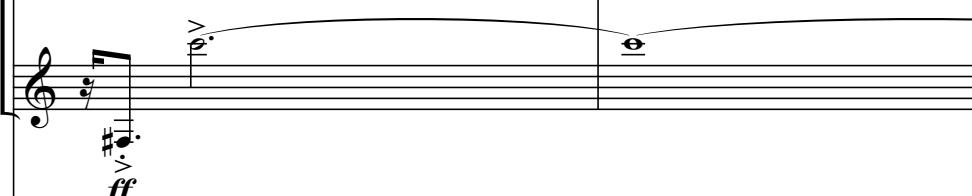
Fl. 2

192 

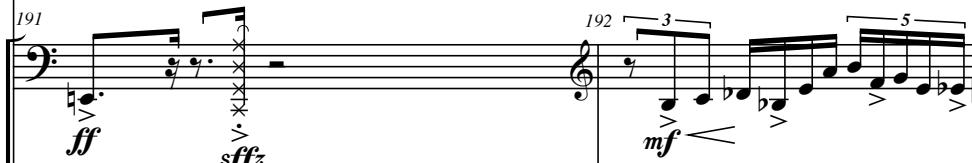
A Cl. 1

191 

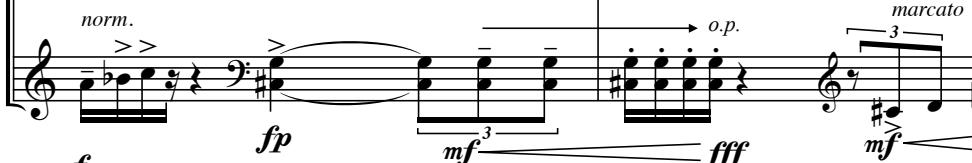
A Cl. 2

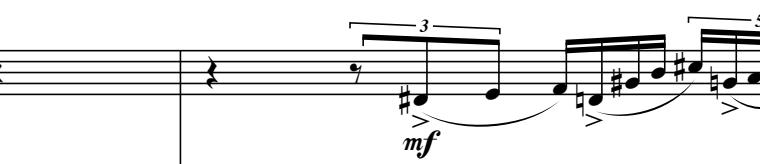
192 

Vc. 1

191 

Vc. 2

192 

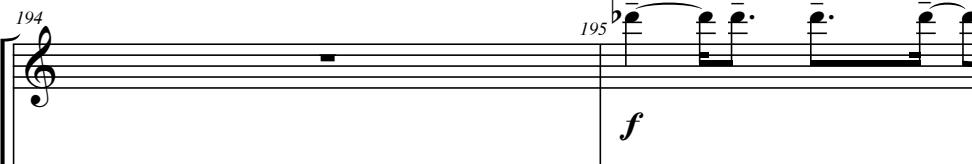
193 

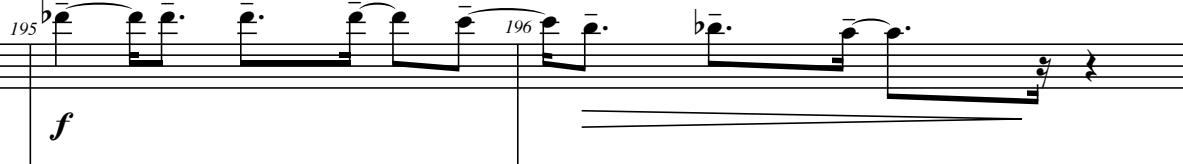
**Ritenente  
molto**

**A tempo  
sostenuto**

**Accelerando e stringendo**

Fl. 1

194 

195 

Fl. 2

195 

A Cl. 1

194 

A Cl. 2

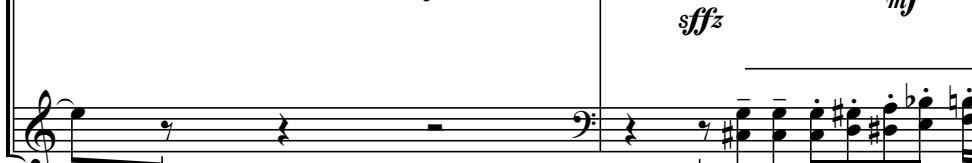
195 

Vc. 1

194 

195 

Vc. 2

194 

195 

196 

= 104

Fl. 1 197 *mf* 198 *f* 199

Fl. 2 197 *mf* 198 *f*

A Cl. 1 197 *mf* 198 *f* 199 *mp*

A Cl. 2 198 *vigorous, violent*

*ff* *mf*

Vc. 1 197 *sostenuto* 198 *ff* 199 *marcato* *vigorous, violent*

Vc. 2 198 *ff* 199 *marcato* *vigorous, violent*

*mf*

Fl. 1 200 - 201 *mp* 202 *vigorous, violent*

Fl. 2 200 *mp* 201 *ff* 202 *ff* *f* *mf*

A Cl. 1 200 *ff* 201 *f* *mf* 202 *vigorous, violent*

A Cl. 2 200 *ff* 201 *mf* 202 *mf*

Vc. 1 200 *s.p.* → *o.p.* 201 *o.p.* 202 *mf*

Vc. 2 200 *ff* 201 *mf* 202 *mf*

Fl. 1

203

204

vigorous,  
violent 205

*ff*      *f* — *mf*      *f*

Fl. 2

II      5      15      II      *mf*

A Cl. 1

7      3      5

A Cl. 2

*f*

Vc. 1

203

204

205

*f*

Vc. 2

→ *o.p.*      *fff*      *f*

Fl. 1

206

207

*ff*

Fl. 2

10

*ff*      *f*

A Cl. 1

7

*ff*

A Cl. 2

13

*ff*

Vc. 1

206

207

*ff*

Vc. 2

*ff*



**Rit. molto**  $\text{♩} = 40$

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Measure 212: Flute 1 and Flute 2 play eighth-note patterns. Flute 2 has a dynamic ***pp***. Measure 213: Flute 1 rests. Measure 214: Flute 2 rests. Measures 215-217: All parts rest. Measure 218: Flute 2 plays a sustained note.

Measure 212: Alto Clarinet 1 and Alto Clarinet 2 play eighth-note patterns. Dynamic ***pp***. Measure 213: Alto Clarinet 1 rests. Measure 214: Alto Clarinet 2 rests. Measures 215-217: All parts rest. Measure 218: Alto Clarinet 1 plays a sustained note.

Measure 212: Violoncello 1 and Violoncello 2 play eighth-note patterns. Dynamic ***pp***. Measures 213-215: All parts rest. Measure 216: Violoncello 1 plays eighth-note pairs with ***con sord.*** Dynamic ***pp***. Measure 217: Violoncello 1 plays eighth-note pairs with ***senza vibrato***. Dynamic ***pp***. Measure 218: Violoncello 1 plays a sustained note.

Measure 212: Violoncello 2 rests. Measures 213-215: All parts rest. Measure 216: Violoncello 2 plays eighth-note pairs with ***con sord.*** Dynamic ***pp***. Measure 217: Violoncello 2 plays eighth-note pairs with ***senza vibrato***. Dynamic ***pp***. Measure 218: Violoncello 2 plays a sustained note.

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

Measure 219: Flute 1 rests. Dynamic ***pp***. Measure 220: Flute 1 rests. Measure 221: Flute 1 plays eighth-note pairs with ***legatissimo***. Measure 222: Flute 1 plays eighth-note pairs with ***legatissimo***.

Measure 219: Flute 2 rests. Measure 220: Flute 2 rests. Measure 221: Flute 2 plays eighth-note pairs with ***sempre***. Dynamic ***ppp***. Measure 222: Flute 2 plays eighth-note pairs with ***sempre***.

Measure 219: Alto Clarinet 1 rests. Measure 220: Alto Clarinet 1 rests. Measure 221: Alto Clarinet 1 plays eighth-note pairs with ***ppp sempre***. Measure 222: Alto Clarinet 1 plays eighth-note pairs with ***legatissimo***.

Measure 219: Alto Clarinet 2 rests. Measure 220: Alto Clarinet 2 rests. Measure 221: Alto Clarinet 2 plays eighth-note pairs with ***ppp sempre***. Measure 222: Alto Clarinet 2 plays eighth-note pairs with ***legatissimo***.

Measure 219: Violoncello 1 rests. Measure 220: Violoncello 1 rests. Measure 221: Violoncello 1 plays eighth-note pairs with ***ppp sempre***. Measure 222: Violoncello 1 plays eighth-note pairs with ***senza vibrato***.

Measure 219: Violoncello 2 rests. Measure 220: Violoncello 2 rests. Measure 221: Violoncello 2 plays eighth-note pairs with ***senza vibrato***. Measure 222: Violoncello 2 plays eighth-note pairs with ***senza vibrato***.

223

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

223

Vc. 1

Vc. 2

225

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

225

Vc. 1

Vc. 2

Fl. 1 227

Fl. 2 228

A Cl. 1

A Cl. 2

Vc. 1 227

Vc. 2 228

Fl. 1 229

Fl. 2 230

A Cl. 1 231

A Cl. 2 232

Vc. 1 229

Vc. 2 230

pp < p 7

ppp

pp

ppp

poco vibrato

senza vibrato

p

ppp 6 pp

Fl. 1

233

Fl. 2

**to Alto Flute**

A Cl. 1

*ad libitum*    *sotto voce*

A Cl. 2

Vc. 1

Vc. 2

Monument IV = 60

*mp*

*pp*

*mp*

*m.s.p.*

*ppp*

*m.s.p.*

*ppp*

Fl. 1

235

Fl. 2

**to Flute**

A Cl. 1

A Cl. 2

Vc. 1

Vc. 2

*pp* < > *pp*

*pp* < > *pp*

*pp*

*pp*

*pp*

*pizz.*

*sf*

*pizz.*

*arco*

*arco*

*m.s.p.*

*senza vibrato*

*7*

*ppp*

Fl. 1

240 241 242 243 244

*mp* *mp* *pp <> pp*

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

240 241 242 243 244

*c.l.t.* *pizz.* *arco* *s.p. —> s.t.* *5*

*sf*

Vc. 2

*ppp* *pizz.* *arco* *s.t. —> s.p. s.t. —> s.p.* *sf*

Fl. 1

245 246 247 248 249 250 251

*p* *p* *fff*

Fl. 2

A Cl. 1

A Cl. 2

Vc. 1

245 246 247 248 249 250 251

*p* *f* *<pp* *>*

Vc. 2

*s.t. —> s.p.* *n* *f* *<pp* *>*

Fl. 1

252 253 254 255 256 257

*whistle tones*

**to Alto Flute**

Fl. 2

roar flutter tongue

*fff* *ppp* *T* *T*

*p sf* *sf*

A Cl. 1

*mf* *fff* *ppp*

A Cl. 2

*mf* *fff* *ppp*

Vc. 1

252 253 254 255 256 257

*sffz* *sffz* *ppp*

Vc. 2

*sffz* *sffz* *ppp*

(coda: monument/ritual)

**to Bass Flute**

Fl. 1

258 259 260 261 262 263 264

*bend pitch up* **to Flute**

**to Flute**

Fl. 2

A Cl. 1

*pp* *pure*

A Cl. 2

*pp* *< p >*

Vc. 1

*ppp* *pp*

Vc. 2

*senza vibrato*  
*change bow as unobtrusively as possible*

265                    266                    267                    *pure*                    268                    269                    270                    271                    272                    273

Fl. 1                    Fl. 2                    A Cl. 1                    A Cl. 2                    Vc. 1                    Vc. 2

265                    266                    267                    *pure*                    268                    269                    270                    271                    272                    273

Vc. 1                    Vc. 2

274                    275                    276                    277                    278                    279                    280                    281

Fl. 1                    Fl. 2                    A Cl. 1                    A Cl. 2                    Vc. 1                    Vc. 2

274                    275                    276                    277                    278                    279                    280                    281

Vc. 1                    Vc. 2

*pure*

*senza vibrato  
change bow as unobtrusively as possible*

**Dynamics:**

- Flute 1: 265-267 (rest), 268 (p), 269-273 (p)
- Flute 2: 265-267 (rest), 268 (p), 269-273 (p)
- Alto Clarinet 1: 265-267 (rest), 268 (p), 269-273 (rest)
- Alto Clarinet 2: 265-267 (rest), 268 (p), 269-273 (rest)
- Bassoon 1: 265-267 (rest), 268 (p), 269-273 (rest)
- Bassoon 2: 265-267 (rest), 268 (p), 269-273 (rest)
- Flute 1: 274-276 (p), 277 (rest), 278-281 (rest)
- Flute 2: 274-276 (p), 277 (rest), 278-281 (p)
- Alto Clarinet 1: 274-276 (p), 277 (rest), 278-281 (<p>)
- Alto Clarinet 2: 274-276 (p), 277 (rest), 278-281 (<p>)
- Bassoon 1: 274-276 (pp), 277 (rest), 278-281 (rest)
- Bassoon 2: 274-276 (pp), 277 (rest), 278-281 (rest)

**Performance Instructions:**

- pure* (multiple instances)
- senza vibrato  
change bow as unobtrusively as possible* (multiple instances)

Fl. 1 282 *ppp* 283 *pp* 284 285

Fl. 2

A Cl. 1

A Cl. 2 282 *ppp* 283 *pp* 284 285

Vc. 1 282 283 284 *pp* 285

Vc. 2 282 283 284 *pp* 285

Fl. 1 286 *p* 287 288

Fl. 2 286 *p*

A Cl. 1 286 *flutteringly not breathy* 6 12 12 *pppp*

A Cl. 2 286 *flutteringly not breathy* 6 12 12 *pppp*

Vc. 1 286 287 288

Vc. 2 286 287 288

Fl. 1

289 290 291 292 293 294 295 296 297 *freeze!*

Fl. 2

290 291 292 293 294 295 296 297 *freeze!*

A Cl. 1

289 290 291 292 293 294 295 296 297 *freeze!*

A Cl. 2

290 291 292 293 294 295 296 297 *freeze!*

Vc. 1

289 290 291 292 293 294 295 296 297 *freeze!*

Vc. 2

290 291 292 293 294 295 296 297 *freeze!*

Fl. 1

298 299 300 301 302 *pp*

Fl. 2

299 300 301 302 *pp*

A Cl. 1

298 299 300 301 302 *p* *ppp*

A Cl. 2

298 299 300 301 302 *mp ppp* *ppp*

Vc. 1

298 299 300 301 302 *pp*

Vc. 2

298 299 300 301 302 *pp*

Fl. 1 303 *sffz*

Fl. 2 304 *p*

A Cl. 1 305

A Cl. 2 306

Vc. 1 303

Vc. 2 304 C F 305 B F 306 B $\flat$  F

Fl. 1 307 *sffz* 308 *sffz* 309 *pp* 310 *sffz pp*

Fl. 2 307 *pp* 308 *sffz* 309 *pp* 310 *pp*

A Cl. 1 307 *pp* 308 *pp* 309 *pp* 310 *pp*

A Cl. 2 307 *pppp* 308 *pp* 309 *pp* 310 *pp*

Vc. 1 307 308 309 310

Vc. 2 307 A F 308 309 A $\flat$  F 310

Musical score page 40 featuring six staves for Flute 1, Flute 2, Alto Clarinet 1, Alto Clarinet 2, Violin 1, and Violin 2. The score is divided into measures 311, 312, and 313 by vertical bar lines.

- Fl. 1:** Starts with a eighth-note followed by a sixteenth-note pattern. In measure 312, it plays a sixteenth-note pattern with a dynamic of ***fff***. In measure 313, it rests.
- Fl. 2:** Starts with a eighth-note followed by a sixteenth-note pattern. In measure 312, it plays a sixteenth-note pattern with a dynamic of ***fff***. In measure 313, it rests.
- A Cl. 1:** Starts with a eighth-note followed by a sixteenth-note pattern. In measure 312, it plays a sixteenth-note pattern with a dynamic of ***ppppp***. In measure 313, it rests.
- A Cl. 2:** Starts with a eighth-note followed by a sixteenth-note pattern. In measure 312, it plays a sixteenth-note pattern with a dynamic of ***ppppp***. In measure 313, it rests.
- Vc. 1:** Starts with a eighth-note followed by a sixteenth-note pattern. In measure 312, it plays a sixteenth-note pattern with a dynamic of ***fff***. In measure 313, it rests.
- Vc. 2:** Starts with a eighth-note followed by a sixteenth-note pattern. In measure 312, it plays a sixteenth-note pattern with a dynamic of ***fff***. In measure 313, it rests.